

# Elementary General Music Curriculum Team



October 13, 2006

## AGENDA

Charge of the Team: To design a consistent elementary general music program that is both standards-based and includes multicultural experiences. The Team will make its final recommendations to the district administration and school board.

Meeting Goal: To review existing data that answers questions forwarded by the team, develop a survey instrument that will produce answers to the remaining questions, reflect on and refine a first draft of a vision statement, and incorporate “effective practices” information into this statement.

8:30-9:00

Welcome!

### THE CONTEXT:

- Review the charge of the Team
- Today’s work in light of the charge
- Review ground rules for our work together
- The “big picture” of program design improvements
- Organizing around the improvement questions
- Working toward *products*: clarity, brevity, sincerity

9:00-11:30

### INFORMATION GATHERING

What existing data do we need to gather?

- ◆ Review, discuss, analyze, and make conclusions

What new data do we need to create?

- ◆ Develop survey instrument
- ◆ Next steps

11:30-12:30

LUNCH

12:30-2:15

VISION

Review “first draft” of Vision and make refinements

Literature review to “supplement” our thinking about the Vision

Sharing out, incorporating ideas, and next steps

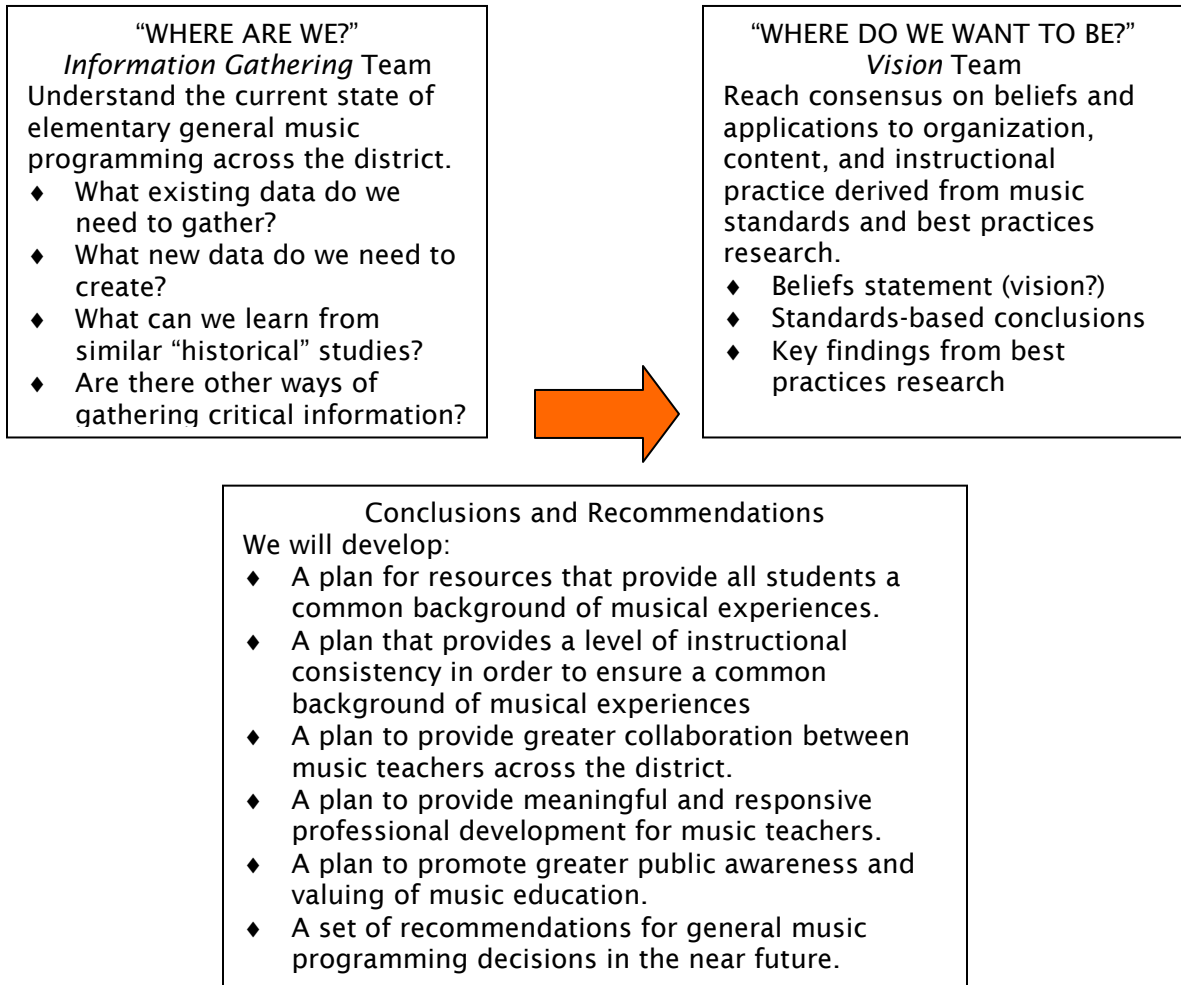
2:15-2:30

Communicating to all MMSD Elementary Music Staff

2:30

Adjourn

Working toward **improvements** and **consistency** of our K-5 general music program design.  
Balancing the goals of **excellence** and **equity** in our plan.



Some suggested "ground rules" for our work together:

- Start and end on time.
- Attention to the task – no side conversation or other distractions.
- Everyone has equal voice and gives 100% participation.
- Use the tools of productive communication:
  - ◆ PAUSING
  - ◆ PARAPHRASING
  - ◆ PROBING FOR SPECIFICITY
  - ◆ PUTTING IDEAS ON THE TABLE
  - ◆ PAYING ATTENTION TO SELF AND OTHERS
  - ◆ PRESUMING POSITIVE INTENTIONS
  - ◆ PURSUING A BALANCE BETWEEN ADVOCACY AND INQUIRY